SHIBORI & INDIGO - TEXATELIER 2010

Shibori (to twist or wring) is an ancient Japanese method of patterning cloth using stitch, clamp or knot as a resist. **Indigo** is the deep blue dye traditionally associated with shibori.

Our course is in the 'technicalities', the 'methodology' of these 'not-to-beforgotten' arts which give us unique materials relevant to contemporary fashions and styling.



During this course you will:

stitch and tie fabric using specific patterns to achieve a 'resist', (the **shibori** part), and then plunge the cloth into an **indigo** vat, (which you will learn to prepare), on removal the cloth will transform, due to a chemistry, from yellow to green and then dark blue as it oxidises in the air – all these technicalities will be explained and discussed. **The obective**: that you learn enough of the process and the necessary equipment to achieve similar results under your own steam.







what do I get at the end?

You will achieve beautiful and unique pieces of cloth of blue and white. The size of the pieces depends on you. You can bring along a scarf length if you want (max 50cms x 1m natural fabric, ie cotton, wool, or silk) and create a unique item for yourself. Or we are able to sell you blank scarves with which to work. You will be given cotton fabric on which to work, you can also choose to purchase small amounts of wool or silk from us on the day.

why Texatelier classes?

You will be taught by Nikkie Orpen, an internationally renowned Artist and Crafts woman, with over 20 years experience teaching and working in the field of textiles. Her infectious enthusiasm and individuality, coupled with her wide experience and knowledge of the medium will help you to achieve beautiful and useful materials and fashionable items.

what do I do with what I get in the end?

You can create special presents for your friends and family for Christmas such as table napkins, or a scarf, alternatively if you are interested in fabric collage or patchwork, you can create unique sample fabrics for your work. I make a line of cushion covers which I market on the internet – you could do something similar, in a commercial sense, once you have mastered and practiced the technique.



www.bijouterie.ateliersudouest.com/IndigoScarves.html www.bijouterie.ateliersudouest.com/IndigoCovers.html

who will I meet? & why could it be money well spent?

You will meet others, who also have an interest in the area of textiles, get out into the country and enjoy yourself for a whole day - **doing something just for you.** The class is inexpensive and therefore accessible to all, and you will go home with **new knowledge**, **new techniques**, **new possibilities** and some lovely and exquisite fabrics with some commercial potential, should you wish, having met some like-minded people.